

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: November 21, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. TUTI-NAMA AND THE ORIGINS OF MUGHAL PAINTING.
Joellen DeOreo.
Wednesday, 1:30 p.m. MAY SHOW. Jay Hoffman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. PERSIAN-MUGHAL-RAJPUT-THREE MINIATURE
STYLES. Janet L. Mack. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Ground and Upper Level Exhibition Galleries: 1976 MAY SHOW.
57th annual juried exhibition of works by artists and craftsmen
of Ohio's Western Reserve region. Opens November 24 through
January 2, 1977.
Indian Painting Gallery: THE CLEVELAND TUTI-NAMA MANUSCRIPT AND THE
ORIGINS OF MUGHAL PAINTING. This exhibition examines the genesis
of Mughal painting, focusing on a key document: the rare illustrated
manuscript of the Tuti-nama, or Tales of a Parrot in the collection
of the Cleveland Museum. Through December 19, 1976.
Classroom Level Exhibition Area: MATERIALS AND TECHNIQUES OF 20TH
CENTURY ARTISTS. Centering on three main areas -- sculpture,
painting, and prints -- the exhibition's approximately 40 works
have been assembled from the Museum's own collection and from loans
by local artists and collectors. Through January 2, 1977.
Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES.
Two centuries of Dutch and Flemish printmaking are represented in
works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other
masters. Through December, 1976.
Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited
are works by German artists of the 15th and 16th centuries who played
major roles in the development of printmaking: Martin Schongauer,
Albrecht Dürer, and Albrecht Altdorfer. Through December, 1976.
Print Gallery: TOULOUSE-LAUTREC: THEATRE, CABARET & THE DEMI-MONDE.
Through December, 1976.

Closed Monday and Thanksgiving Day.

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